

Jane Harrison

Having experimented with a variety of media - wood-carving, Chinese brush painting, acrylics, even glass engraving -

I discovered the fascinating world of silk painting. Its appeal is its versatility. The vibrant colours can be contained in the most detailed design or they can run wild in the abstract.

I gain my inspiration from my surroundings and the challenge of transforming a client's vision on to the silk. The greatest beauty of this medium is its unpredictability.



I specialise in paintings, ties (men and boys) scarves and hairbands.

Each piece is unique and cannot be reproduced.

The most notable recipients of my ties have been Sir Richard Branson and the late Richard Whiteley of Countdown fame.

I have sold my work at craft fairs, local galleries and exhibitions as well as on commission. I have demonstrated my work at a three-day Arts and Crafts exhibition in West London at Willesden Green Library Centre and Harrow Arts Centre.

I am a member of BAR (Brent Artists' Register) with whom I showed work at the Camden Arts Festival and a member of WAAF.

I am also a part-time journalist and am married with one son.

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