

Angela Edmonds

Angela Edmonds works in a wide variety of media including drawing, photography and object based sculpture which mutates familiar everyday objects by thought provoking and often perturbing juxtapositions.

Angela Edmonds trained at Watford College of Art and Design. She later gained a B. A. Hons Fine Art at The University of Hertfordshire with influential visiting lecturers including Helen Chadwick and Kate Davis. This was followed by an M.A at Middlesex University. Her work is held in both Bushey Museum and Watford Museum collections.

Throughout her twenty year career Angela has extensively exhibited her work in Public and Private Galleries across the UK and abroad and her work has gained major prizes. She taught Art at Aldenham School with John Maizels, and also taught at Cassio College and Watford Boys Grammar School.

From 1989 to 1992, during a three year Residency, Angela Edmonds created a series of large drawings on the site of the Harlequin Centre, Watford. The work showed the changing face of the building during its three year development. The first drawing in the series won First Prize in The 1989 Hertfordshire Open Competition and was purchased by Watford Museum with forty subsequent works being purchased by Capital and Counties Plc. for The Harlequin Centre Offices.

In 2004 Angela had a Ten Year Retrospective at The Attenborough Arts Centre, Leicester University. Recently her work was shown in the exhibition 'Parallel Visions' hosted in Wilmington U.S.A. and her work has been selected to represent Watford in a touring version of the exhibition opening in Fulda Germany in June 2007.

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The View across Oxhey Park during the building of the Harlequin Centre 1990

