

ARTIST'S STATEMENT

Ann Kopka began studying BA Fine Art, as a mature student, at Central St Martins College of Art & Design in October 2006. Between September 2004 & July 2006, she successfully completed a 2 year, contemporary Fine Art course at the CityLit in Central London. In 2001 Ann graduated from the Open University with a first class honours degree specialising in the Practices and Debates of Modern Art.

Ann's artistic practice incorporates mixed media painting, drawing, 3D, installation, and digital arts. She is currently engaged in researching the properties of everyday ephemera; disposable discarded objects of little or no intrinsic value, drawing attention to the throwaway nature of consumer society and questioning our perceptions of its value systems. Through the concept of making 'something out of nothing', items such as found papers, photographs, discarded packaging and teabags are subjected to investigative processes and either become the source material for painting or are transformed into objects for reflective contemplation and exploration.



Light Papers – Acrylic on paper, 90x70cm, 2008



Light papers 2 – Acrylic on paper, 90x70cm, 2008

Ann has exhibited at galleries in Central London, London Docklands, Hampstead, Watford and Boston, and has exhibited extensively in North West London with the Cygnets Art Group. In 2006 Ann was selected by the charity BlindArt to exhibit a large scale multi sensory relief image constructed entirely with tea leaves, for the Sense & Sensuality Exhibition at the Bankside Gallery, Southwark. In 2008 a grid of 9 multi sensory reliefs constructed from teabags was shortlisted by Brunel University for an exhibition at the Beldam Gallery.

Ann is a member of Harrow Open Studios and Pinner Sketch Club.